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# The challenges of double patterning

Harry J. Levinson

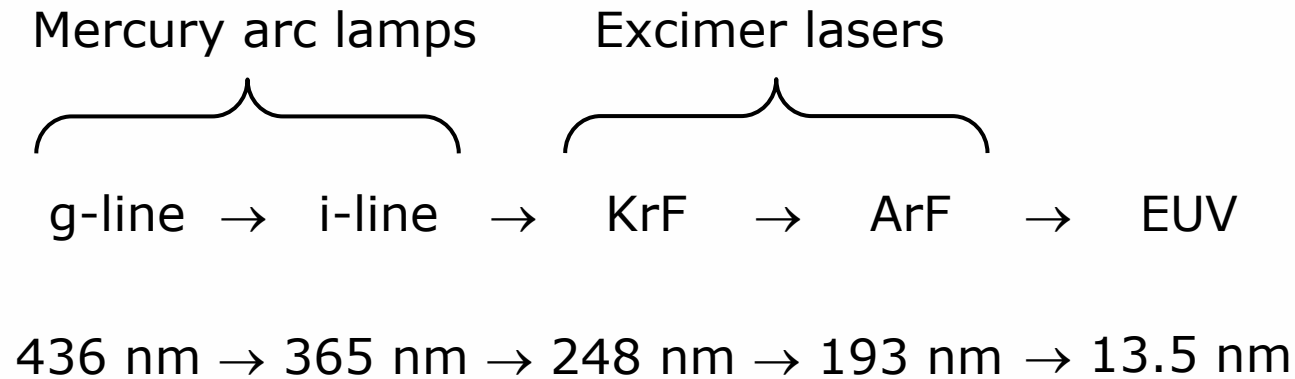
July 16, 2008

“Double, double, toil and trouble...”\*



\**MacBeth*, Act 4, Scene 1

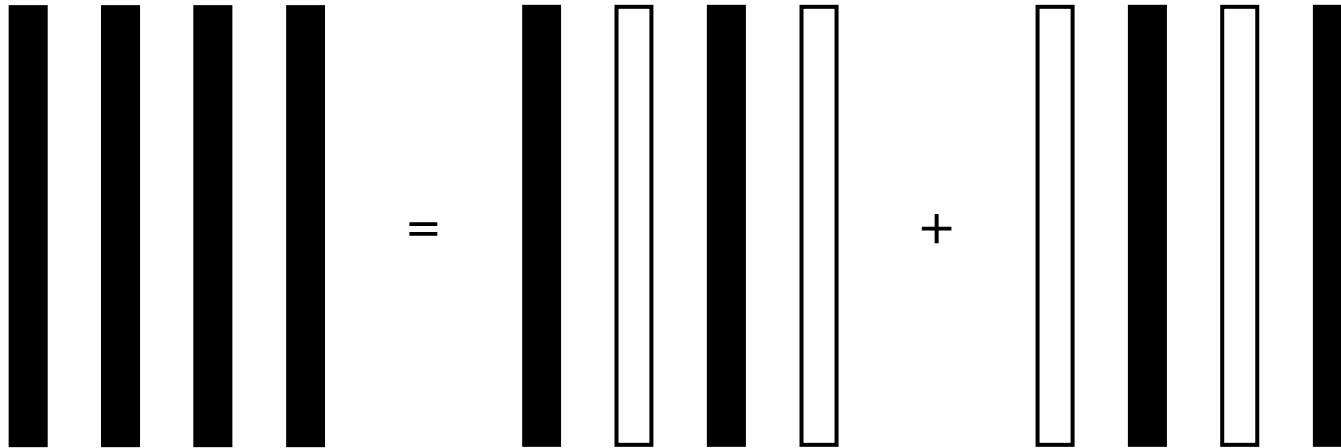
# Why are we doing this?



**“Who did strike out the light?”**

*MacBeth, Act 3, scene 3*

# Why are we doing this?

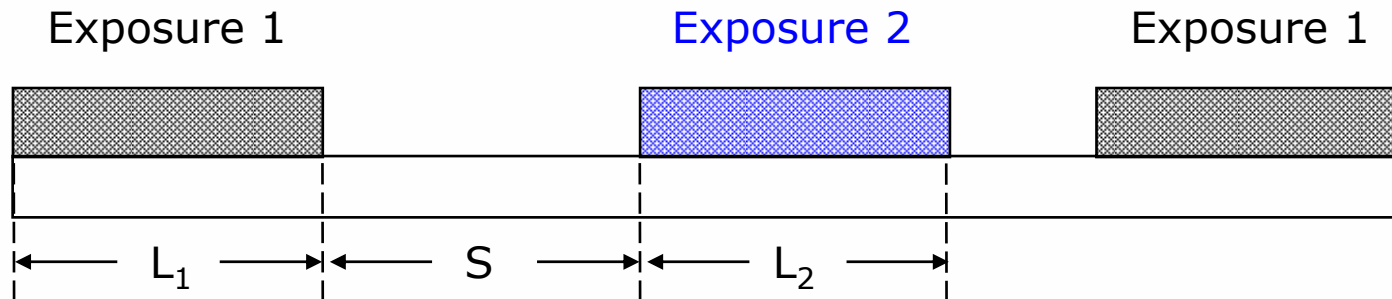


Pitches are limited by physics – minimum linewidths are not!

- With single patterning, parameters scale  $\sim 0.7\times$  node-to-node.
  - Overlay
  - CD control
  - LER
- Usually, we have an increase in resolution to assist with the transition.
  - Wavelength.
  - NA.
- With double patterning.
  - Process control must scale faster than  $0.7\times$ .
  - Exposing (and perhaps etching) twice per layer doubles cost.

Overlay

# Overlay requirements: metal layer



- To first order, lines will have the same CD variability as single exposures.
- For the space:

$$\Delta S = \frac{\Delta L_1}{2} + \frac{\Delta L_2}{2} + \Delta OL$$
$$\sigma_S = \sqrt{\frac{\sigma_L^2}{4} + \frac{\sigma_L^2}{4} + \sigma_{OL}^2}$$
$$= \sqrt{\frac{\sigma_L^2}{2} + \sigma_{OL}^2}$$

**“But yet I'll make assurance double sure,  
And take a bond of fate...”\***

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*\*MacBeth, Act 4, Scene 1*



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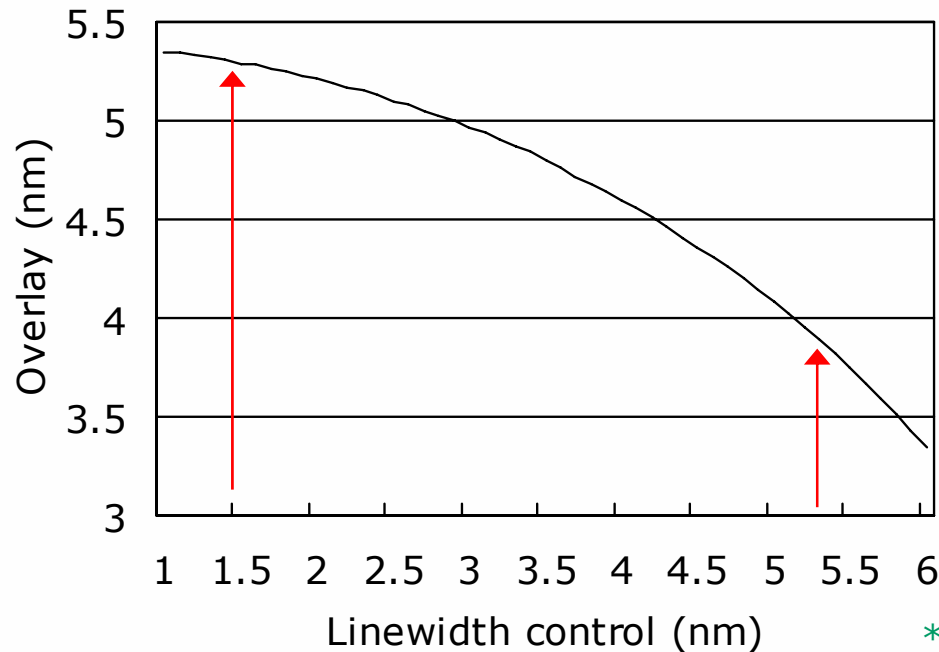
- In ITRS for 2012:
  - ITRS ½ pitch is 36 nm, so  $\sigma_S = 5.4$  nm @ 15% CD control requirement.
  - Overlay requirement is 7.1 nm for single exposures.

\**MacBeth*, Act 4, Scene 1

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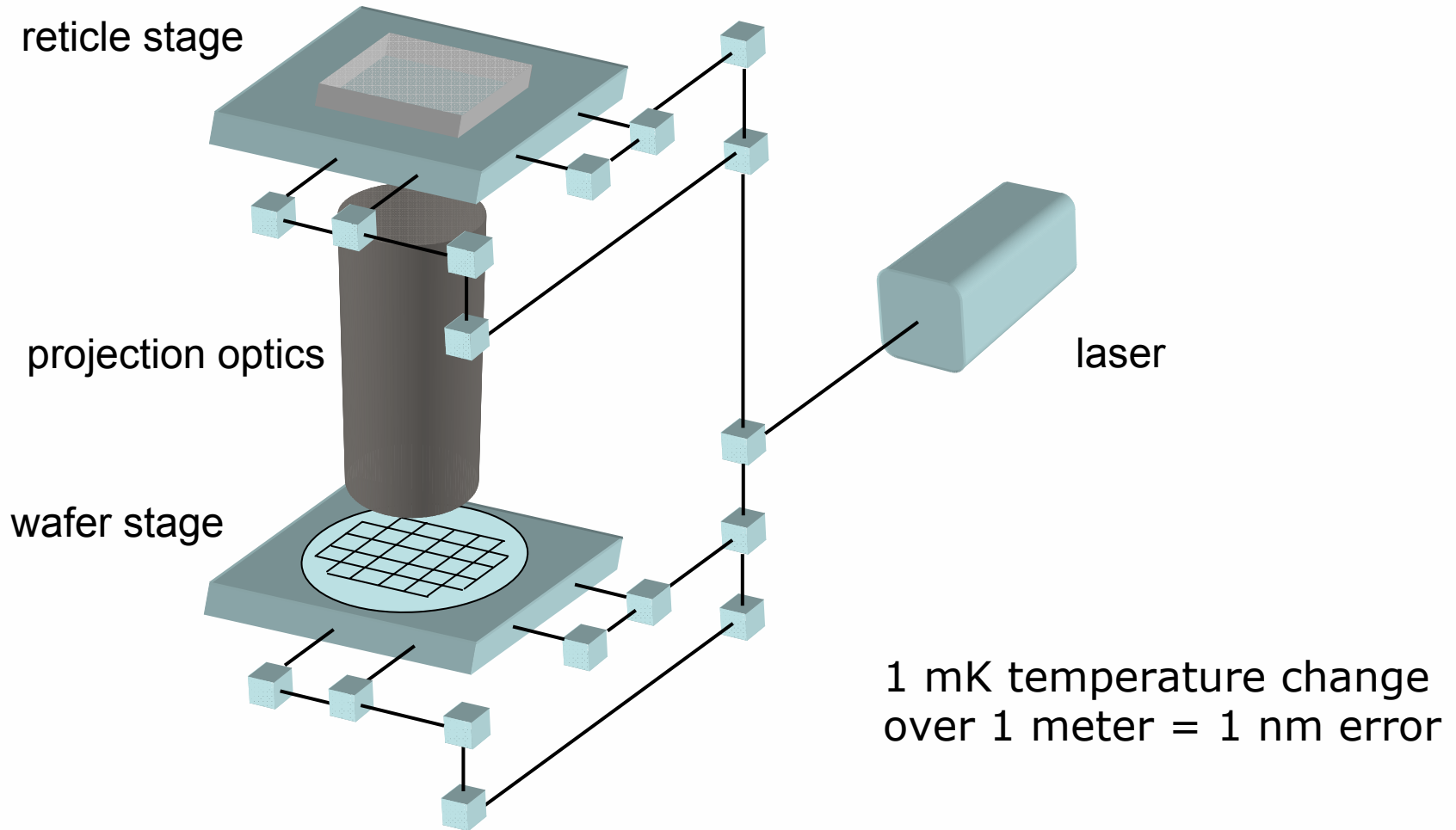
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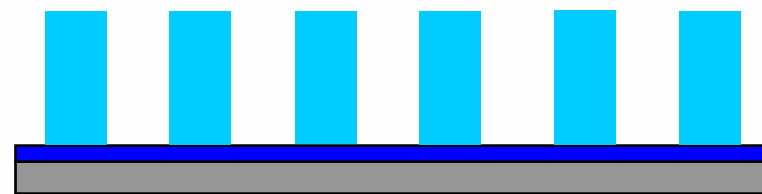
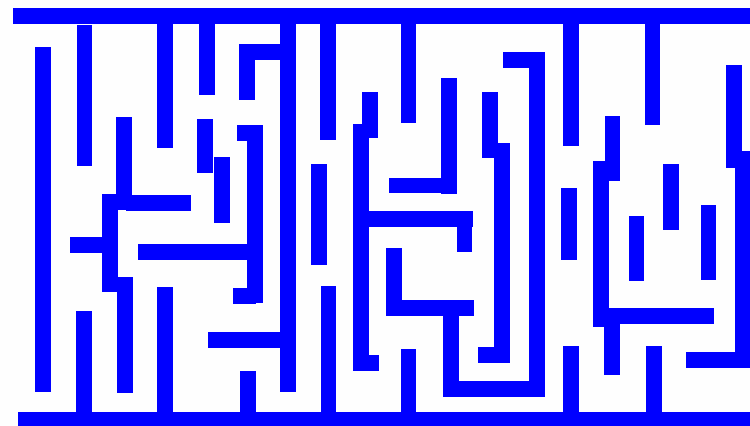
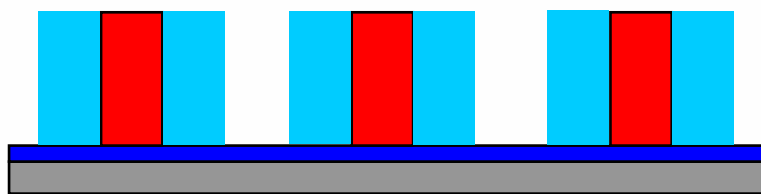
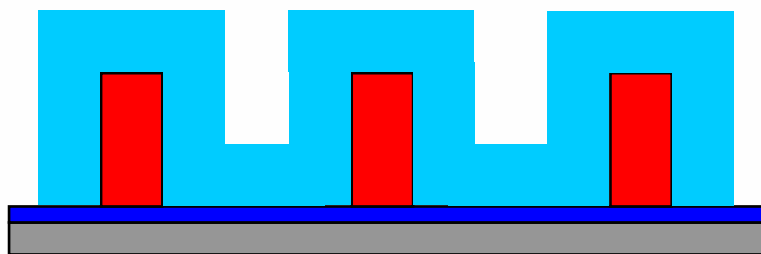
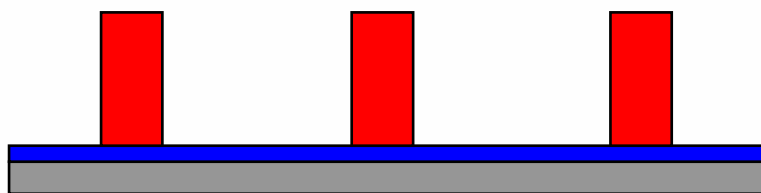
\*MacBeth, Act 4, Scene 1

# Overlay control



# Spacer processes

# Frequency doubling with spacers



# Resolution

# Dark field versus bright field patterning

Dark field

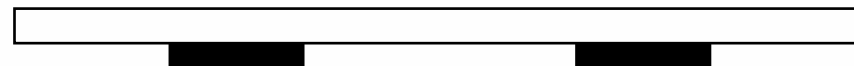


Positive resist



$$4 \times 45 \text{ nm} = 180 \text{ nm} < 193 \text{ nm}$$

Bright field



- High resolution negative resists will relieve the resolution burden.
- Challenges:
  - Immersion compatibility.
  - Aqueous developers.



Cost

- The basic problem with double patterning is cost.
- It doubles the number of critical layers.
  - 10 critical layers → 20 critical layers.

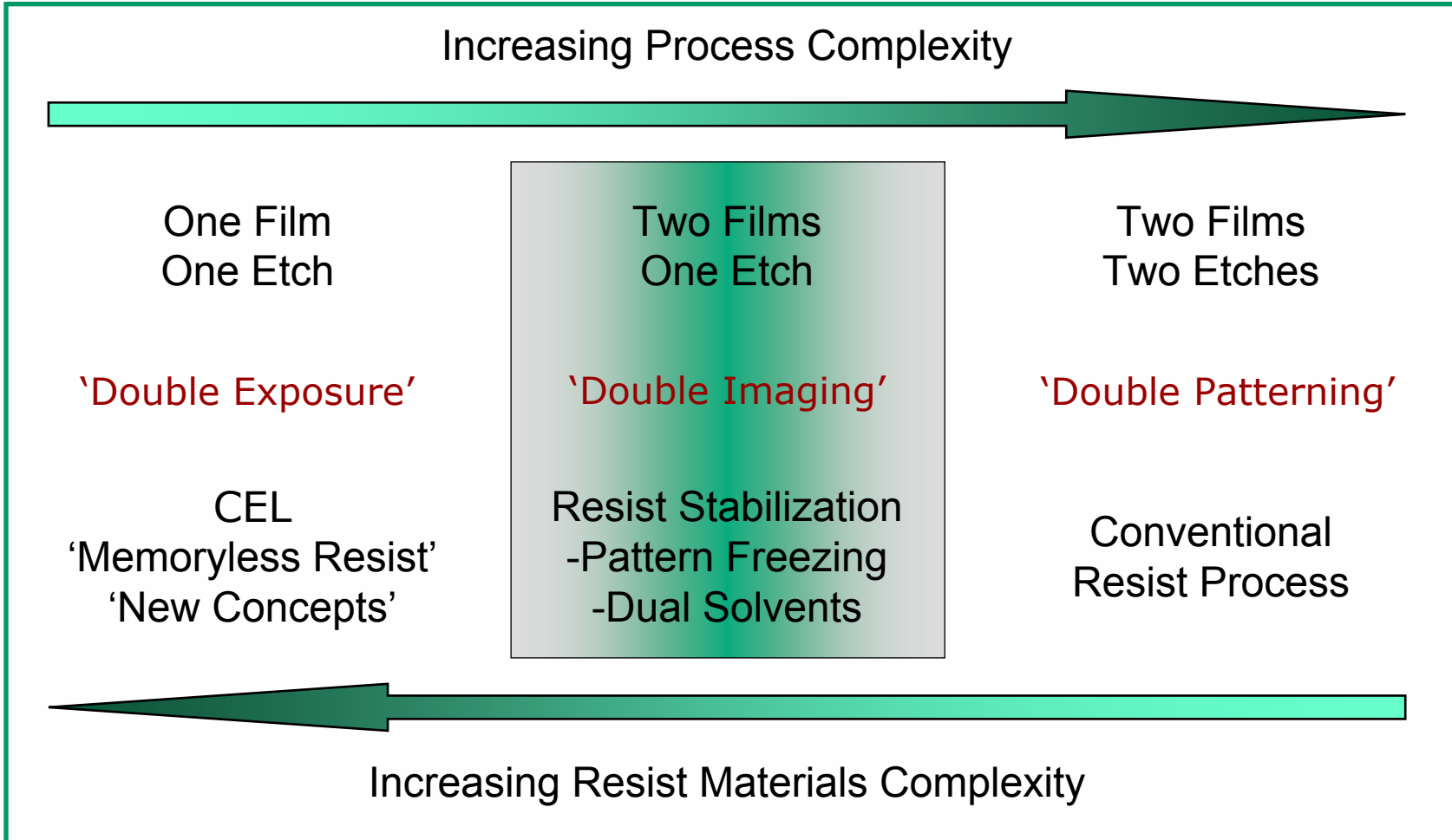


Figure courtesy of Dr. Tom Wallow

# Can appropriate materials be devised?

**“Eye of newt, and toe of frog,  
Wool of bat, and tongue of dog,  
Adder's fork, and blind-worm's sting,  
Lizard's leg, and owlet's wing,—”\***



*\*MacBeth, Act 4, Scene 1*

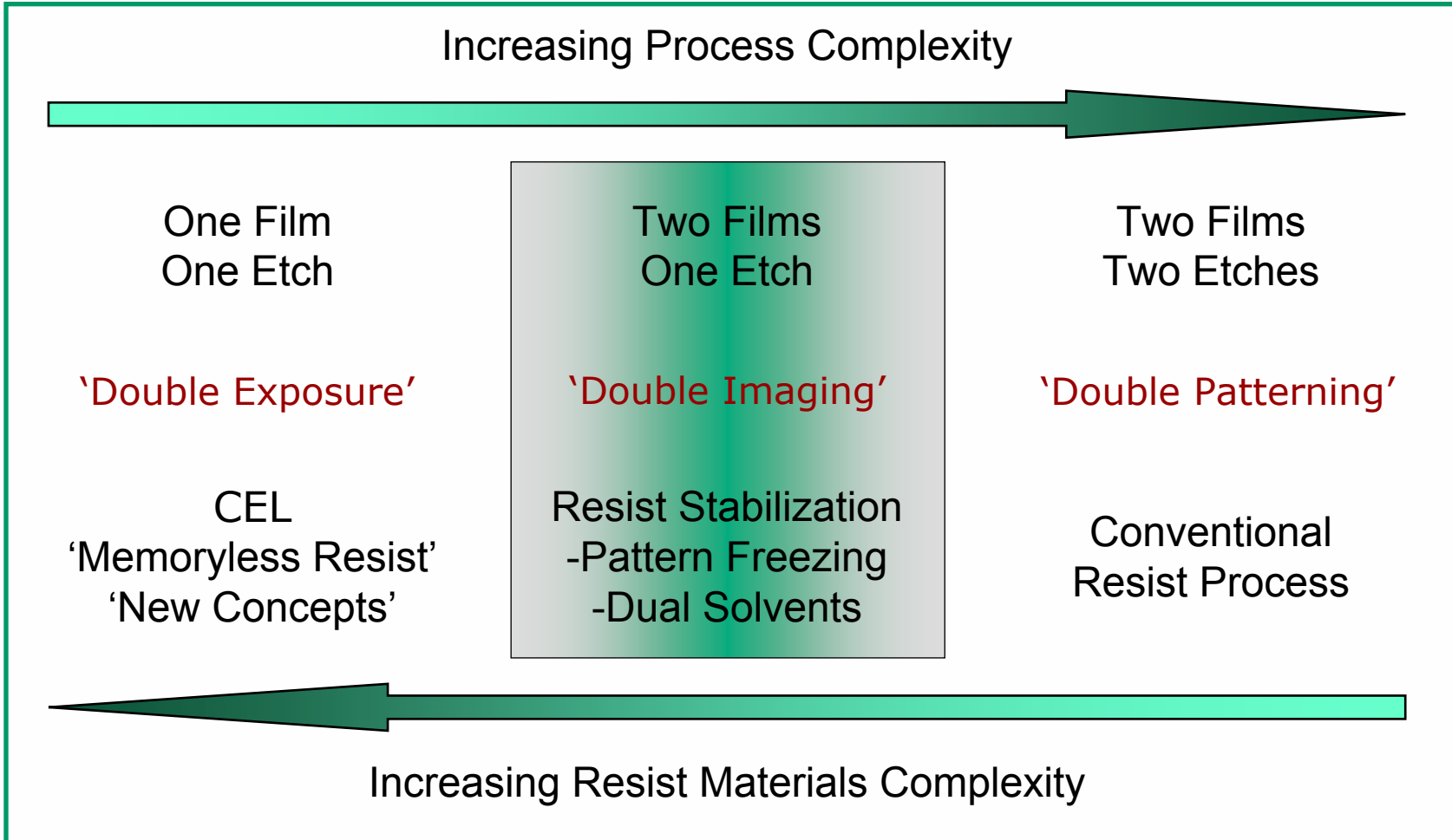
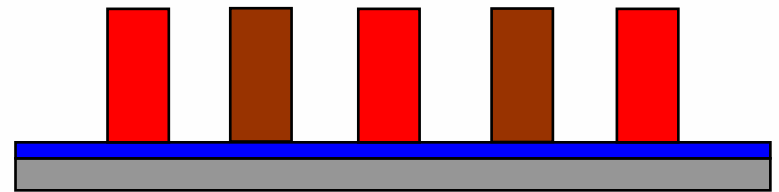
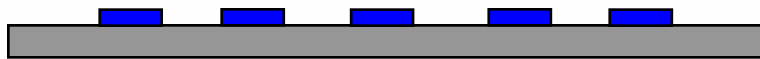
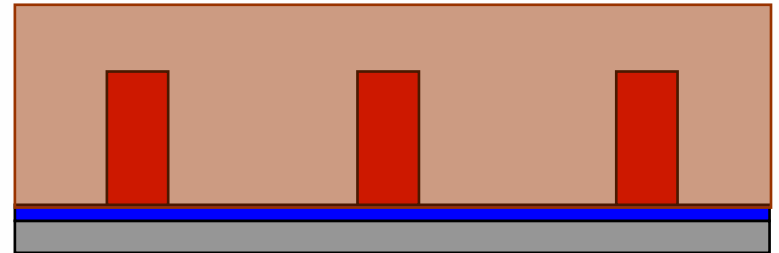
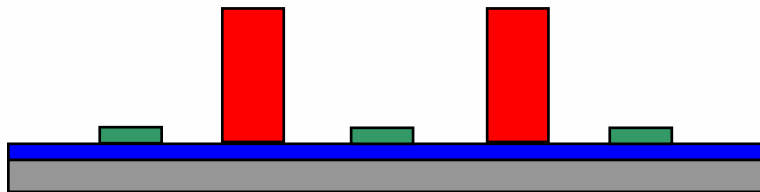
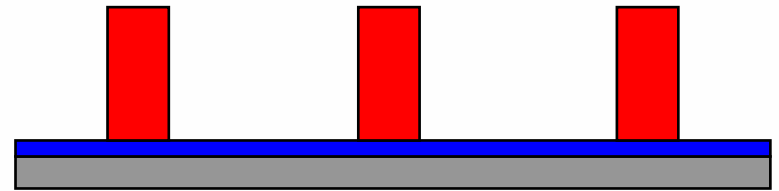
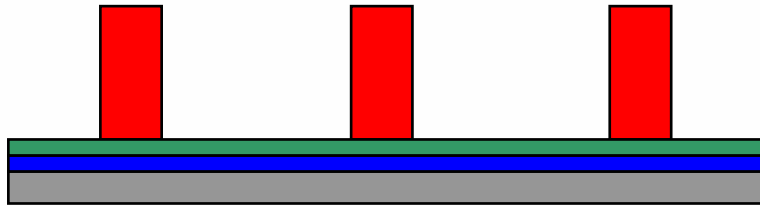


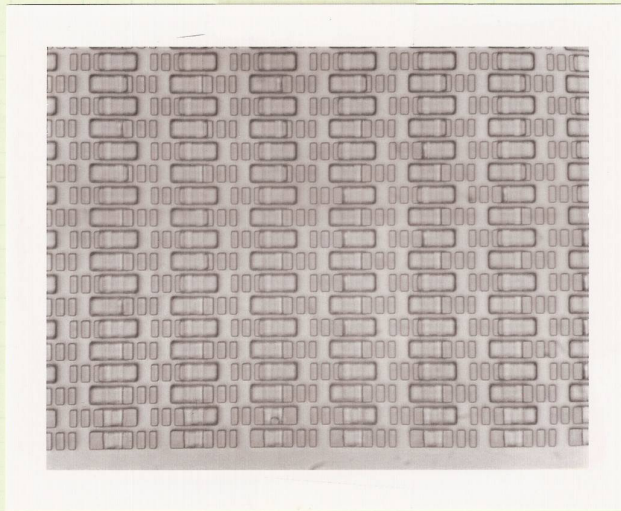
Figure courtesy of Dr. Tom Wallow

- What if we can eliminate an etch step?



- Properties of films.
  - Solvent of second resist does not dissolve underlayer resist.
  - Second exposure does not cause underlayer resist to dissolve in developer.
  - High resolution, low LER, immersion compatibility,...

*Resist on resist self-aligned masking*



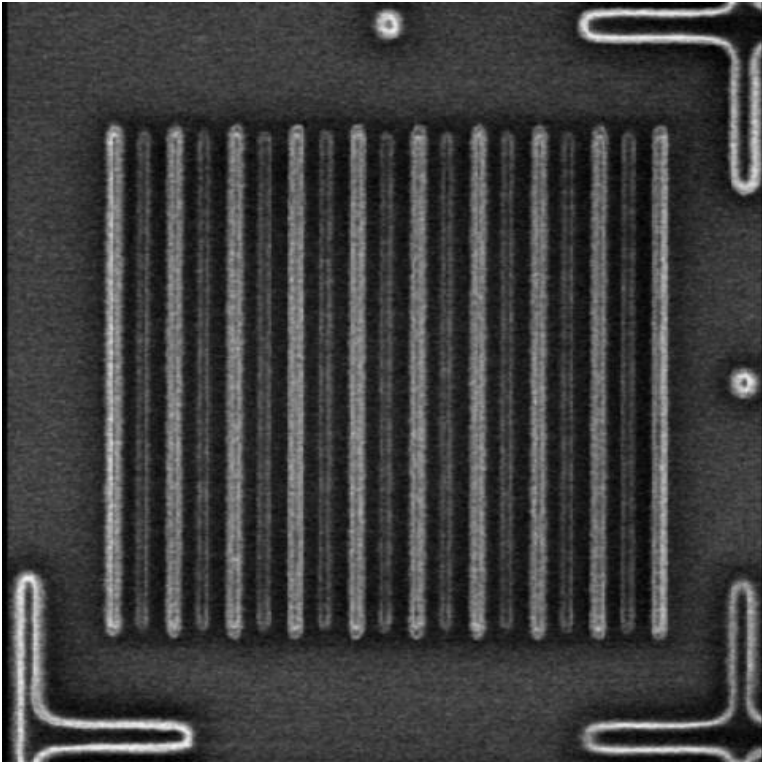
Experimental conditions:

KTI 747 negative resist,  $0.5 \mu\text{m}$ ;  
exposure tool: Perkin Elmer 341

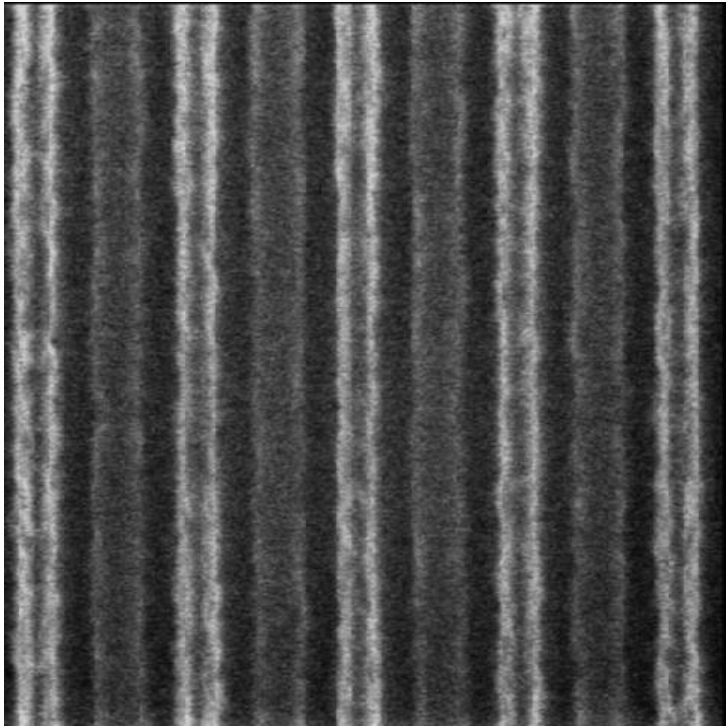
Kodak 820 positive resist,  $1.5 \mu\text{m}$ ;  
exposure tool: GCA 6300, g-line,  
 $0.3 \text{ NA}$



# More recent AMD resist-on-resist work



Radiation hardened



Chemically treated

- There are many challenges!
- There are many opportunities for creative solutions!



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